

How to run Literature Circle:

1. The last person to be the Discussion Facilitator will go to the blue box and get out your groups folders, he/she will erase the names and write them one below where they were and distribute the sheets with the jobs. Someone has to be the Discussion Facilitator, so make sure the closest person takes that job.

Discussion Facilitator will keep track of jobs for the group

2. The Illustrator is the time keeper for the group- (If there isn't an illustrator then the wonderer or language launcher in that order). Each person gets only 5 minutes to share and have comments
3. Each person sits at their seat and reads the assigned reading for your group and does their job for 30 minutes.
4. The Illustrator makes sure everyone is ready and you meet in a circle on the floor with your journals and the book.
5. Start with the Summarizer. The Summarizer shares their job.
6. If any one wants to comment on what the summarizer has to say they must raise their hand and the summarizer will call on up to three people, then you go on to the next person. Each person gets only 5 minutes to share and have comments
7. The last person to go is the Discussion Facilitator who calls on people to talk with raised hands after each question.

8. If you have a comment about what someone has shared you can raise your hand or write it on a post-it to give to the person later.
9. At the end the Discussion Facilitator takes everyone jobs and books and puts them away in the correct folder and box. The rest of the group goes back to their desk and prepares for the next lesson or reads silently at their desk with the book of their choice.

Literature Circle Assignments

Date _____

Job

Book

Pages assigned

[illegible]

LITERATURE CIRCLES

Character Illuminator

Discussion Facilitator

Illustrator

Language Launcher

Passage Picker

Summarizer

Text Connector

Wonderer

Name: _____ Date: _____ #: _____

CHARACTER ILLUMINATOR

Book: _____

Read from page _____ through page _____

You are the **Character Illuminator**. Your job is to write down the personality traits of one character based on what you read today. This means you need to describe her/his behavior, emotions, the ways in which she/he thinks, and the activities she/he enjoys.

Title your journal entry Character Illuminator. Write in your journal using the entire format below:

- The character I chose to illuminate is _____.
- I picked _____ because _____.
(character's name)
- _____ enjoys _____.
(character's name)
- _____ feels _____.
(character's name)
- _____ acts _____.
(character's name)
- _____ reminds me of _____ because _____.
(character's name)
- I think _____ is the kind of character who _____.
(character's name)
- _____ made me laugh when _____.
(character's name)
- I would/would not be friends with _____ because _____.
(character's name)

Name: _____ Date: _____ #: _____

DISCUSSION FACILITATOR

Book: _____

Read from page _____ through page _____

You are the **Discussion Facilitator**. Your job is to write down at least five insightful questions about what you read today in order to help your group talk about the **BIG IDEAS**. This means starting your questions with words such as why, how, if, did, what, would, or were.

- Why do you think _____?
- How did you feel when you read _____?
- If you were _____, how would you feel about _____?
- Did today's passage about _____ remind you of a movie, another book, or an event in your life?
- What was going through your mind when you read _____?
- Would you make the same choices as _____ when she/he _____?
- Were you surprised when _____?
- If you could add a character named _____ to the story what would her or his purpose be in the story?

When you decide on the questions you want to discuss, write at least five questions in your journal. Title your journal entry Discussion Facilitator. The questions above are just suggestions. Use them, or make-up your own.

Name: _____ Date: _____ #: _____

ILLUSTRATOR

Book: _____

Read from page _____ through page _____

You are the **Illustrator**. Your job is to draw anything that amazed you about what you read today. Illustrations could include ...

- A character
- A surprising moment
- The setting
- A problem
- A resolution to a problem
- A compelling scene
- An alternate ending
- A prediction of what might happen next
- A feeling you had while reading
- Your favorite part of the passage you read today

When you decide on an illustration you want to share, draw it in your journal. Title your journal entry Illustrator. Behind your illustration, on the next page of your journal, you must write at least one paragraph describing your illustration. When your group meets, don't show them your paragraph. Show your group the illustration and let them guess what it is before sharing what you wrote.

Name: _____ Date: _____ #: _____

LANGUAGE LAUNCHER

Book: _____

Read from page _____ through page _____

- You are the **Language Launcher**. As you read, pay attention to the language that the author uses. Does the author use words that are unique, vivid, exact, unforgettable, important, poetic, onomatopoeic, delicious, or puzzling? What do you notice about the author's style?

When you find the words that caught your eye, write them down in your journal, along with your reasons for picking them. Write a different reason for each set of three. Title your journal entry Language Launcher. Write in your journal using the entire format below:

- I think the author uses words that are _____, such as the word _____ on page _____, the word _____ on page _____, and the word _____ on page _____.
- The author also uses words that are _____, such as the word _____ on page _____, the word _____ on page _____, and the word _____ on page _____.

Find three more words that caught your eye and write them down in your journal, along with your reasons for picking them. Write a different reason for each word. Continue writing in your journal using the following format:

- The word _____ on page _____ caught my eye because _____.
- The word _____ on page _____ caught my eye because _____.
- The word _____ on page _____ caught my eye because _____.

Name: _____ Date: _____ #: _____

PASSAGE PICKER

Book: _____

Read from page _____ through page _____

You are the **Passage Picker**. Your job is to write down two short passages (parts) from the pages you read today that you want to read aloud to your group. Pick short passages that are ...

- Unique
- Exact
- Unforgettable
- Important
- Poetic
- Delicious
- Puzzling

When you find the two short passages you want to share, copy each passage into your journal, along with the page number, paragraph location, and your reasons for picking each passage. Write a different reason for each passage. Title your journal entry Passage Picker. Write in your journal using the following format:

- (Copy the passage)
- I picked the above passage on page(s) _____, paragraph(s) _____ because _____.
- (Copy the passage)
- I picked the above passage on page(s) _____, paragraph(s) _____ because _____.

Name: _____ Date: _____ #: _____

SUMMARIZER

Book: _____

Read from page _____ through page _____

You are the **Summarizer**. Your job is to write an outline for a brief summary about what you read today. You must include ...

- Three main characters and a brief description of each
- The setting(s)
- The main problem
- The significant events leading up to the problem
- The resolution of the problem

Write your summary in your journal. Title your journal entry Summarizer.

Write in your journal using the entire format below:

- The main characters in the reading today include: _____, a character who _____;
_____, a character who _____;
and _____, a character who _____.
- The setting(s) in today's reading took place _____.
- The main problem in today's reading occurred when _____.
- Some of the significant events that led up to this problem include: _____
_____.
- The problem was solved _____.

Name: _____ Date: _____ #: _____

TEXT CONNECTOR

Book: _____
Read from page _____ through page _____

You are the **Text Connector**. Your job is to write down connections between what you read and yourself, what you read and another book, or what you read and the world. This means connecting what you read today to ...

- Your own life
- Similar happenings at your school, your home, or in your neighborhood
- Similar events from a dream you dreamt
- Other books, stories, poems, movies, news article, or songs
- Similar events from the past or from other places
- Other writings on the same topic
- Other writings by the same author

When you find at least three connections that you want to share, write them down in your journal. Title your journal entry Text Connector. Write in your journal using the following format:

- The part where _____ reminded me of _____ because ____.
- The part where _____ reminded me of _____ because ____.
- The part where _____ reminded me of _____ because ____.

Now, pick one of your sentences above and write at least one paragraph explaining more about one of the connections you made.

Name: _____ Date: _____ #: _____

WONDERER

Book: _____

Read from page _____ through page _____

You are the **Wonderer**. Your job is to write down thoughts about what you read today.

- What might happen next?
- Why did a certain character do what she/he did?
- Would you do exactly what a certain character did?
- How would you solve the problem differently?
- If you could rewrite the passage, how would you rewrite it?
- If you could add or delete a character, who would you add or delete, why?

When you think of thoughts that you want to share, write them down in your journal. Title your journal entry Wonderer. Write in your journal using the entire format below:

- I wonder why _____.
- I think _____.
- If I were _____, I would / would not _____.
- If I could add / delete a character, I would add / delete ____ because ____.
- I predict _____.
- If I were writing this book, I would _____.